The devil's in the forecast.*

*Apologies to Mies van der Rohe
Walk The Line,
HASSELL
Photography by
Desmond Ong
We think its time to talk about the future of Landscape Architecture. Are we on the verge of a new era for Landscape Architecture? Through sharing our knowledge, can we shape the future by choice, not chance?

Forecast has been designed to inspire and engage through a program of participatory experiences and conversations and re-imagines the way we meet and celebrate, share our stories and learn through discourse and debate.

As the inaugural AILA Festival, the Forecast program prototypes a new approach for Landscape Architecture. By shifting from a conference format to a Festival, we aim to take participants beyond the anonymity of the auditorium and into an experience that reflects this current time of change for AILA and the profession of Landscape Architecture.

Landscape Architects continue to explore new ways of working across scales—increasingly global, yet also regional and local. We are collaborating and engaging more broadly, inventing and experimenting more rapidly and creating new approaches to the way we practice and shape environments. Abandoning the keynote presentation in favour of a series of conversations about the future of Landscape Architecture, we have taken a more participatory approach celebrating the way we work as designers—transparently, collaboratively and iteratively.

Forecast looks to the edges of our profession to better understand where Landscape Architects have influence now and how we will practice in the future. Featuring speakers who interact with the cusp of the profession, the conversations will explore opportunities and wide ranging points of view, both from Landscape Architects and allied professionals. Purposefully diverse, the program doesn’t seek to provide answers, but creates a platform from which to forecast the future of Landscape Architecture in Australia.

The traditional conference ‘trade show’ has been transformed into a Festival Hub, taking the event into the public realm, making a temporary Forecast event space. We hope you immerse yourself in the experience, enjoy each other’s company and join in the broadcast interviews that will take the Festival far beyond the banks of the Brisbane River. Most importantly, we hope that Forecast will inspire many more conversations that continue to strengthen and evolve the role of Landscape Architecture in Australia.

Creative Directors Sharon Mackay and Di Snape, with Dr Catherin Bull AM as advisor.
Welcome to the first Festival of Landscape Architecture—Forecast. I am sure this is going to be an inspiring and engaging Festival and a fantastic opportunity for landscape architects, associated professionals, industry experts and members of the public to discuss a wide range of topics and issues relevant to us all.

The community benefits from the outcomes of landscape architecture but they may not be aware of the contribution we are making. The Festival is an opportunity to promote landscape architecture to the public, decision makers, allied professionals as well as the local landscape architecture community. Many new initiatives form part of the Festival program which we hope will inform and excite.

This inaugural Festival would not be possible without the dedication and commitment from a range of people including the Creative Directors, Sharon Mackay and Diana Snape with advisor Dr Catherin Bull AM who have given a significant amount of time, energy and enthusiasm to deliver this event and curate the content of the sessions to be inspiring, informing and hopefully challenging.

I would also like to thank the members of the Festival Coordinating Committee, who have been meeting regularly over the last six months to assist and guide the delivery of the event. This committee contains members and staff from across the country with a variety of backgrounds and experience. It has been a pleasure to chair this group and it is a sign of a new mode of delivery for AILA with a significant focus on collaboration, transparency and engagement. I would like to thank the AILA staff, who have managed to pull this festival off with a seven month lead time, their commitment to the success of this event is inspiring to say the least.

Brisbane is the perfect place for the Festival. I would like to thank the State Library of Queensland for their support, and flexibility in delivering this Festival. Having the heart of the Festival located in the Cultural Precinct on South Bank will add to the event experience. There are terrific projects by landscape architects close by along with the exciting new urban renewal precinct, Kurilpa. The Festival venues allow delegates to enjoy the Queensland weather in between discussions and celebrations.

Talking about the Festival location, I would like to thank Tract Consultants, Naturform and Northrop for their support of this Festival through the design and delivery of The HUB space. They have managed to design, and execute this within the last three months, and have given significant in kind support to deliver this innovative part of the Festival.

I would also like to thank our Corporate Partners and Event Partners, who have embraced the new format and experience for celebrating and discussing Landscape Architecture:

— Principal Corporate Partner: Lappset
— Major Corporate Partners: Austral Bricks, Austral Masonry
— Supporting Corporate Partners: Intergrain, Street Furniture Australia, Village Green
— Event Partners: Citygreen, WoodSolutions, Landmark Products, Brisbane Marketing, Rodeo, State Library of Queensland, Tract Consultants

Lastly, I would like to thank you for your support of AILA and the Festival. This Festival would not be possible without you. The first Festival of Landscape Architecture is a historic event, I’m glad you are here to celebrate it with me and I’m sure it will be a memorable experience.

Mark Frisby
AILA Regional Breakfast
7.30am – 8.15am
The HUB
An opportunity to better understand, and tell AILA about, the regional needs of our members and profession. Plus a free breakfast!

Welcomes
8.30am – 8.45am
Speculation and Research
8.45am – 10.00am
Penny Hall, Matthew Mackay and Matt Davis.
Facilitator Ben Hewett.
“Design blends the concerns of science and the humanities to search for outcomes that are balanced and opportunistic, grounded in the real work, but driven by aspiration.” Helsinki Design Lab. Design speculation allows us to consider what we could do, before we decide what we should do. This session explores the relationship between data, design as research and how Landscape Architects can address complex contemporary urban challenges.

Regenerative Landscapes
10.30am – 12.00pm
Julie Bargmann, Matt Baida, Dan Tyson and James Hayter.
Facilitator Tim Horton.
From an environmental, technical and cultural perspective the most successful examples of rehabilitated landscapes are distinguished by the creative approaches applied to problems historically resolved by engineers and scientists. This session discusses where and how landscape architecture can claim a more integrated role in the reimagining, recycling and recalibration of our left over landscapes, particularly in achieving sustainability for post productive sites.

AILA Annual General Meeting
12.00pm – 12.30pm
The AILA Annual General Meeting will take place in the Auditorium during the lunch break on Friday. All Festival attendees are welcome, and encouraged to attend.

Future Directions
1.00pm – 1.30pm
Snapshot updates from the AILA Committees, Working Groups and Advisory Groups on the work they have been undertaking as they review and make recommendations to the activities of AILA including membership, awards, advocacy, practice, CPD and more!

Creative Journeys and Landscape Collaborations
1.30pm – 3.00pm
Perry Lethlean, Dr Anton James and Nathalie Ward.
Facilitator Jerry de Gryse.
Cherished environments are woven together by many hands and minds in order to support the life of the communities they serve. Collaboration is an inherent part of our profession, but does it necessarily translate into a shared stewardship and shared responsibility?

Design Narratives and Profiling Practice
3.30pm – 5.00pm
James Hayter, Cameron Bruhn, Dr Naomi Stead and Andy Sharp.
Facilitator Stuart Harrison.
A seemingly universal appetite for solving systemic and complex issues by a sweeping application of design thinking, means that all design professions face a challenge in articulating their specific disciplines. If today’s Landscape Architect is increasingly valued for their strategic capacity and insight as much as the ability to produce designed outcomes, how do we profile the many different aspects of our practice?

Eat the City: 2014 National AILA Awards presentation and long table dinner
5.00pm – 9.00pm
Venue: Maiwar Green
Make friends over food, wine and conversation. Celebrate the entries and the winners of the 2014 AILA National Awards. Be inspired by a unique food experience and by your fellow festivalgoers. Remember that this event is included in Full Festival passes.
Truly Multigenerational Public Spaces seminar and breakfast
Presented by AILA Principal Corporate Partner, Lappset
8.00am – 9.00am
Venue: Red Box, Level 2, State Library of Queensland

The worldwide number of people over 60 years of age is growing at a faster pace than that of any other age group. At the same time it has been found that a whopping 80% of the elderly’s ailments ease or disappear with a 30min daily exercise that takes place outdoors and in company of others. So what can we do to cater for this increasingly important public space user group? Speakers Pazit Levinger PHD, Fiona Robbé and Cr Angela Owen-Taylor, Parkinson Ward will explore why senior’s exercise matters and how it can work outdoors in various public spaces.

Tactical Urbanism and Cultural Engagement
9.30am – 10.30am
Pamille Berg AO, Julie Bargmann, Chris Sawyer and Andrew Just.
Facilitator Tim Horton.

To many, tactical urbanism is a pragmatic means to activate and engage communities in placemaking, bypassing the red tape of public space in favour of the temporary. But does the rise of the short term intervention reflect a loss of faith in long term planning of city infrastructure? Are cheap, quick appropriations of public space a laboratory for experimentation or do they prevent considered places layered with memory and meaning? Tactical may be practical but how do we ensure there’s something left when the street party’s over? And how can landscape architects be the agents for a more engaging evolution of public space that combines life today with a legacy for tomorrow?

Big Projects: Infrastructure and Procurement
11.00am – 12.30pm
Daniel Bennett, Deiter Lim, Rachel Smith and Barbara Schaffer.
Facilitator Matt Davis.

The value of design must be fostered across a project. From early phase, high level budgetary decisions, through to the selection of rolling stock, cladding and paving types. This requires our decision makers and key advisors to open their minds and ask more questions of what designers can do for them. It also needs for the profession to undertake and embrace the challenge. If we are to make a positive difference, Landscape Architects need to acknowledge, capture and incorporate the complexity of big projects and infrastructure.

Future Directions
1.30pm – 2.00pm
Snapshot updates from the AILA Committees, Working Groups and Advisory Groups on the work they have been undertaking as they review and make recommendations to the activities of AILA including membership, awards, advocacy, practice, CPD and more!

Big Strategy: Policy and Governance
2.00pm – 3.00pm
Malcolm Snow and Bridget Smyth.
Facilitator Dr Caterin Bull AM.

Landscape architecture and Landscape Architects can and must shape the future of Australian cities. For this to be achieved the profession can no longer afford to see itself as a support act but instead take a lead role in formulating comprehensive urban strategies and how these are implemented through supportive governance mechanisms. No other profession so directly connects people and place but good design alone will not guarantee the realisation of lasting environmental, economic and social benefits. Governing places for continued success demands that the profession be equally adept at managing how they are administered so that the original place objectives are not diminished.

Big Future: Legacy and Next Generation
3.30pm – 5.00pm
Yen Trinh, Amy Grey, Andy Sharp and Chris Sawyer.
Facilitators Diana Snape and Sharon Mackay.

So then, what is the forecast? As we take an overview of the Forecast sessions, members of the new guard who are defining their own diverse practice discuss with established practitioners their ambitions for Landscape Architecture.

FORECAST Festival Close
5.00pm – 7.00pm
The HUB
CAST OFF! Join us for drinks, farewells and thanks. Open to all Festival pass holders! Bar tab provided and snacks available to purchase. Once the bar tab runs out, drinks available to purchase.
Conversation, collaboration and celebration.

Speakers & Creative Directors
Matt Baida  
Landscape Architect  
WAX Design

Matt’s thirst for knowledge leads him to continually seek innovative design solutions that instigate change and resolution, rather than merely reacting to the challenges brought before him. Matt has worked in all aspects of the profession including consultations, planning, workshops, design, documentation and project management.

Who or what inspires you?  
Honey bees. People who follow their passions and are not driven by a large bank account but by good times and the greater good.

When and how did you know you wanted to work in Landscape Architecture?  
After finishing design studies I took a year off for travel, which quickly transpired into six years. With no desire to return to uni, it was not until I was working in exploration in Australia’s remote outback and witnessed firsthand an operational mine that I started to reconsider my decision. As I could not stand apart or deny responsibility for the damage inflicted on such landscapes and surrounding communities as a result of my life style choices, I went back to uni to become an LA to positively contribute to the mining industry.

What should we be celebrating about Landscape Architecture in Australia today?  
Our voices are being heard, we are no longer allowing engineers and planners to decide what our future should look like. We are turning the intangible into the tangible.

Design you wish you could take credit for?  
Cricket bat, stubbie holder and Transarquitetônica by Henrique Oliveira.

Ultimate collaboration?  
Local communities – the people we design for, Claude Cormier and Rory Sutherland (ad man).

Julie Bargmann  
Founder and Principal,  
D.I.R.T. Studio and  
Associate Professor,  
University of Virginia

Julie is an innovative designer in building regenerative landscapes. She founded D.I.R.T. Studio to research, design and build projects with passion and rigor. Julie is a straight-talker, not afraid to provoke but doing so to tease out what matters most about places. Her background in sculpture influences the use of simple form that emerges from sites’ existing, unearthed and unlikely fodder for design.

Who or what inspires you?  
Artist Robert Smithson and the derelict New Jersey Landscapes that have inspired us both.

When and how did you know you wanted to work in Landscape Architecture?  
When I was a child staring out at the oil refineries on the way to New York City via the New Jersey turnpike.

Design you wish you could take credit for?  
Smithson’s Spiral Jetty.

Ultimate collaboration?  
A one in memorium with Robert Smithson and Gordon Matta-Clark.
Speakers

Daniel Bennett
City Design and Transport Manager, Adelaide City Council

Daniel is an experienced, multi-award winning urban designer and registered landscape architect. He has recently completing leading the urban design team for the Sydney Light Rail project for Transport for NSW and the Feasibility Study for Canberra’s Capital Metro light rail project.

Who or what inspires you?
Anyone breaking the mould for a greater purpose...but my kids are my inspiration...they never cease to amaze me with their boundless, spontaneous and creative energy.

When and how did you know you wanted to work in Landscape Architecture?
I was 15. I grew up around Balmain in Sydney and was captivated by Yuralbin Point on Sydney’s harbour...to think someone designed that amazing Headland Park was a revelation. I remember it like it was yesterday. It all went downhill from there!

What should we be celebrating about Landscape Architecture in Australia today?
Diversity in the profession, and a forward thinking AILA.

Design you wish you could take credit for?
The Moon.

Favourite work of landscape architecture?
A dead heat between McKenzie’s Sydney Harbour work and Griffin’s Canberra plan.

Ultimate collaboration?
Anything with Walter Burley Griffin.

Pamille Berg AO
Director, Pamille Berg Consulting Pty Ltd

Pamille has been responsible for integrated public art programs in Australia, Asia, and the USA. She served as a Director of Mitchell/Giurgola & Thorp Architects for over 14 years. In 2004 she was appointed to the Order of Australia for her service to public art in Australia, particularly with emerging artists and indigenous artists in remote communities.

Who or what inspires you?
The ideas of cultural historian Suzi Gablik, who understands that essential, seminal ideas must be layered and entrenched in the making of every contemporary public space.

What should we be celebrating in Landscape Architecture today?
The significant opportunities for each of us involved in the creating of public space in Australia to “give back”–to act in full cognizance of the relative degree of privilege in which we all live by ensuring that every project we do (large or tiny) is a substantial contribution to the public good, and not a quick fix in response to time and budget.

Ultimate collaboration?
The ancient Greek sacred sites of Delphi in the 6th and 5th centuries BCE, where landscape architecture, architecture, art, and ideas were indelibly fused in a vast statement about what matters to every aspect of an individual’s and community’s life.
Speakers

Cameron Bruhn
Editorial Director, Architecture Media

Cameron was previously editor of Architecture Media publications Artichoke and Landscape Architecture Australia. He curated Australia’s contribution at the London Festival of Architecture (2010 and 2013), was a Juror for the AIA National Awards (2010) and joined “Here, there and everywhere,” an international symposium on landscape architecture publishing at the 8th International Biennial of Landscape Architecture in 2014.

Who or what inspires you?
Design that elevates everyday life. Good design can transform every aspect of our daily routine by creating a built environment that is beautiful, sustainable and functional.

What should we be celebrating about Landscape Architecture in Australia today?
Landscape architects are designing, planning and advocating for a sustainable future. They have a critical role to play in creating Australian cities that are bigger and better, not just bigger and bigger.

Favourite work of landscape architecture?
Central Park, New York City—Olmsted and Vaux’s great public park that both enables and humanises the density of a world city.

Dr Catherin Bull AM
Emeritus Professor of Landscape Architecture, University of Melbourne and Adjunct Professor, QUT

Catherin has led consultancies in landscape architecture and urban design, been a commissioner in the Land and Environment Court of NSW and an academic for over 20 years, teaching, researching and supervising doctoral students. She was made a member of the Order of Australia in 2009 in recognition of her contribution to landscape.

Who or what inspires you?
Great places that people love and that respect their local natural and cultural heritage always inspire me.

When and how did you know you wanted to work in Landscape Architecture?
When I started working with Bruce MacKenzie in the late 60s and experienced the landscapes he had made. It was instant. The places just ‘made sense’ when other designed landscapes at the time didn’t.

What should we be celebrating about Landscape Architecture in Australia today?
Its energy and diversity.

Design you wish you could take credit for?
Probably the work of Geoffrey Bawa.

Favourite work of landscape architecture?
How long have you got? If you include the great Islamist planners and hydrologists, probably the system of productive gardens and irrigation systems that encircled Marrakech.
Speakers

Matt Davis
Principal Urban Designer, Renewal SA and Director, Davis & Davis Architects

Matt is passionate about creating great places for people and proud of achieving this in all sorts of projects. He is increasingly drawn into complex and messy urban problems that demand a delicate balance between the long view and quick thinking, strategic clarity and opportunistic action, and between urban systems and human sensibilities.

Who or what inspires you?
I’m inspired by the rare and fleeting experiences of places so good they just about bring you to tears. Places that are felt. Beautiful. Temporal. Complex. Elegant. Direct. Vast. Intimate. I’m inspired by the elusive nature of these places and the difficulty of defining them, let alone creating them.

Favourite work of landscape architecture?
Goyder’s Line and The Dog Fence, both in outback South Australia. These two lines—one imagined, one built—are potent re-workings of an already potent landscape. These lines mark humanity’s tussle with nature, with climate, economics, territory and terrain. I love the elegance of the concept, their scale, and the ambition. I love the subtlety of one, and vehemence of the other.

Jerry de Gryse
Landscape Architect and Director, Inspiring Place

Jerry believes that exceptional places are created where the needs of people for a vibrant setting are integrated with a deep understanding of the values of a location and environmental sustainability principles. Collaboration with communities and fellow professionals is at the root of his most successful projects.

Who or what inspires you?
The natural world, friends, good design in whatever field it comes from.

When and how did you know you wanted to work in Landscape Architecture?
Second year university, 18 years old... But the story began well before that... Age eight pushing a lawn mower for pocket money and my neighbours rose garden that was mulched with cocoa bean shells... The smell after a rain was awesome.

What should we be celebrating about Landscape Architecture in Australia today?
We are at a tipping point. Our skills are needed more than ever and people are increasingly turning to us to create the places they want to live. Quality of life (at least in our first world country) is overtaking quantity of life.

Design you wish you could take credit for?
The Australia Garden at Cranbourne.

Favourite work of landscape architecture?
The High Line.
Speakers

Amy Grey
Landscape Architect, Meter Design

In addition to her work with Meter Design, Amy is involved with a range of urban activation and placemaking projects as the founder of Vibrant Places and co-founder of the U.R(BNE) Collective. Her work reflects a passion for her community and for public spaces. In 2012 she was recipient of the Queensland Emerging Design Leader of the Year.

Penny Hall
Associate and Leader — Integrated Design + Planning Australasia, Arup

Penny has a proven track record of managing large multi-disciplinary teams while ensuring client involvement, satisfaction and delivery of a high quality design on time. She currently leads a team that are passionate about improving the built form and natural environment, made up of specialist urban designers, landscape architects, community consultation and engagement consultants and urban planners.

Dinner at Blanc Brisbane
Photography by Renee Melides
Speakers

James Hayter
Founder and Director, Oxigen

James brings many years of experience and skills in design, strategic project planning and collaboration. His focus on improving the health and productivity of our cities is echoed in Oxigen’s approach and mirrors a global movement in new landscape architecture that will positively change the way our cities are planned and inhabited.

Stuart Harrison
Director, HAW and Co-host, The Architects on 3RRR

Stuart is an architect and communicator. He is a freelance writer on design, architecture and urbanism. He is a member of multi-disciplinary SLASH projects, consults nationally on design review and project formation, has taught architecture at RMIT and Monash University, and has interviewed architects and designers from around the world.

Who or what inspires you?
Robin Boyd.

Design you wish you could take credit for?
Central Park, New York.
Speakers

Ben Hewett
South Australia Government Architect and Executive Director, Integrated Design Commission SA

Ben holds high regard for design thinking, especially in the inception and procurement of projects. Ben is a keen advocate for design quality and promotes collaboration as vital to successful design processes. He has worked as an architect in large and small practice as well as government and as Senior Lecturer at the University of Technology Sydney.

Who or what inspires you?
Music

When and how did you know you wanted to work in Landscape Architecture?
Haven’t but seriously considering it now!

What in particular should we be celebrating about Landscape Architecture in Australia today?
The opportunity for it to fundamentally shift ways of thinking and doing.

Design you wish you could take credit for?
Highline NYC, conception to detail, and influence on the city and systems

Favourite work of landscape architecture?
Louisiana Museum of Modern Art surrounds, Copenhagen

Ultimate collaboration.
Freddie Mercury, Josh Homme, Kate Bush and David Bowie

Tim Horton
Registrar, Architects Registration Board of NSW

Tim is an architect with experience in both small and large private practice, university research and government advisory roles. In 2010 he was appointed by Premier Mike Rann as the Commissioner for Integrated Design in SA. Common throughout has been a deep interest in civic space and the role for design in shaping human-centred urban policy.

Who or what inspires you?
The idea that design in the built environment is the ultimate conduit for positive change made visible, tangible and real.

Design you wish you could take credit for?
Richard Neutra’s Kaufman House, John Lautner’s Sheats Goldstein House, Case Study House #22 by Pierre Koenig—all show a hopeful fusion of landscape, architecture, technology to help new ideas in living.

Favourite work of landscape architecture?
Sorry, but it’s still New York’s Highline. Not just because of the sublime collaborative work of the teams involved, but also because of the backstory that involves city leadership, community activism, clever financial models and a far sighted planning framework that reinvigorated a city. Truly integrated urbanism.

Ultimate collaboration?
Charles & Ray Eames—one of the first truly transdisciplinary design studios that explored design process, design communication, art, architecture, manufacturing, ethics and education.

Photography by Sam Noonan

Photography by Brett Boardman
JMD Design seeks a creative synthesis between numerous concerns across the disciplines of landscape architecture, engineering, visual arts, horticulture and ecology. James’ work continues to focus on design as a means to explore a site’s spatial, environmental and material tension for their potential to enrich the urban experience.

Andrew Just
Co-Founder, Gap Filler
and Architect, Field

Andrew is an active and engaged figure in post-earthquake Christchurch. As co-founder of Gap Filler and in architectural practice, Andrew is particularly interested in architecture that is propositional and invites a change in values and expectations.

Who or what inspires you?
May sound a touch cheesy, but the belief that things could, and should, be better.

When and how did you know you wanted to work in Landscape Architecture?
Naive thoughts as a child and then reaffirming experiences since!

What should we be celebrating about Landscape Architecture in Australia today?
I look forward to finding out!
Speakers

Perry Lethlean
Director, Taylor Cullity Lethlean and Adjunct Professor, RMIT University

Perry is a nationally recognised urban and landscape designer. His work is widely published, particularly his successful entries for major national and international design competitions including the National Arboretum in Canberra. He is a sought after design lecturer and critic at Universities and as a juror for professional practice awards and advisory design bodies.

When and how did you know you wanted to work in Landscape Architecture?
I began a Town Planning degree at The University of Melbourne, mistakenly thinking I was going to be taught how to design cities. I then commenced the Landscape Architecture undergraduate degree course at RMIT. I subsequently worked in a number of design practices in Melbourne and undertook a number of design competitions in my spare time, which fostered an interest in urban design. I undertook a Masters of Urban Design at RMIT in the early 1990s, before joining Taylor and Cullity in 1995, now Taylor Cullity Lethlean (TCL).

Design you wish you could take credit for?
Vietnam Veterans Memorial in Washington DC by Maya Lin.

Favourite work of landscape architecture?
Shisen-dō, Kyoto Japan. The garden was established in the 1600's composed of white sand and azaleas sculpted to resemble mountains. What I find so inspiring about this landscape is that it fosters imagination through abstractions of natural landscapes, rather than literal interpretations of them.

Deiter Lim
Managing Director, Tract Consultants

Deiter has a great deal of experience in large scale masterplanning, urban, landscape and infrastructure projects. He has overseen the integrated environmental landscape and urban design aspects for projects across a diverse field of typologies including green and brownfield residential development, activity centres, public facilities, campuses, transport and infrastructure corridors.

Deiter Grove, Cranbourne West, Tract Consultants
Sharon Mackay
Design Director, Office for
Design and Architecture
South Australia

Sharon is an award winning registered landscape architect with 18 years of collaborative practice in SA, Victoria and North America. She has directed design led engagement projects of national significance such as 5000+ An Integrated Design Strategy and the Royal Adelaide Hospital (RAH) Site engagement process and design competition. Her work for HASSELL, titled Terra Form Australis was exhibited in the Australian Pavilion at 2010 Venice Biennale. She is host of The Plan, a weekly radio discussion on design, environment and effect.

Who or what inspires you?
People who are passionate, willing to explore, diverge and re-imagine the status quo—while empowering others to do the same.

When and how did you know you wanted to work in Landscape Architecture?
When I attended the Student Conference, ‘The Culture of Landscape Architecture: Edge Too’, held in Melbourne in 1992 and discovered my future colleagues.

What in particular should we be celebrating about Landscape Architecture in Australia today?
Our rich and diverse profession, and its authentic respect for country, places and people.

Favourite work of Landscape Architecture?
The National Gallery of Australia Sculpture Garden designed by Harry Howard and Barbara Buchanan.
Speakers

Dr Jo Russell-Clarke
Senior Lecturer, School of Architecture and Built Environment, University of Adelaide and Co-host, The Plan, Radio Adelaide
Jo is a registered landscape architect and active in design conversations and eager to widen and deepen the discussion and engagement of everyone with issues that affect our diversely lived and built environments. She believes that the activity of designing can and should be as emancipatory as the built outcomes. And so should our conversations.

Chris Sawyer
Founding member Site Office and Adjunct Professor, RMIT
Site Office is a landscape architectural consultancy specialising in the design of innovative and high quality public spaces. They focus on projects with a strong public realm focus, exploring different strategies designed to improve the quality of many urban spaces within the city. They are advocates of innovative landscape design solutions that become the catalyst for change within the urban environment.

Keast Park, Site Office
Photography by Chris Sawyer
Barbara Schaffer
Principal Landscape Architect, NSW Government Architects Office

Barbara has a strong track record in placemaking, strategic planning, design and the delivery of complex high profile public places, within government and private sector contexts. She brings a robust appreciation of strategic thinking with an understanding of the need to facilitate and coordinate inter-agency integration to ensure Government investment and public benefits are fully realised.

When and how did you know you wanted to work in Landscape Architecture?
Travelling around Australia in my early twenties brought me in touch with the Australian landscape in a visceral way. Built culture here is in its infancy whereas the landscape is ancient. Something shifted in me during that time, which prompted me to change from a path committed to social work to one dedicated to landscape architecture... The element they have in common is that both professions are working to enhance the quality of people’s lives.

What should we be celebrating about Landscape Architecture in Australia today?
An extraordinary body of work that is contributing so powerfully to the social capital of the city, and the fact that landscape and open space in particular are now driving the policy debate, shaping the way our cities are working at a metropolitan scale.

Favorite work of landscape architecture?
So many... but work of the moment is Prince Alfred Park and Pool by Sue Barnsley Design in collaboration with Neeson Murcutt Architects for its poetic and understated brilliance.

Andy Sharp
Director, Properties Facilities and Development, Curtin University

Andy is charged with bringing to life the Greater Curtin project—a renewal of the Curtin campus into a new urbanised knowledge centre for the benefit of all West Australians. Andy is an urban thinker and strategist capable of making complex city scale decisions using experience-based judgment, and collaborative project delivery models.

Who or what inspires you?
I am always amazed at how cities constantly evolve and how much of that evolution is the result of natural systems. The quirky nature of cities and their physical form and layout no matter how de-natured they may seem always hint at some natural force—like the city grid that twists and rotates to account for a river or geological anomaly such as a mountain or significant landform. It’s these simple often historical ecosystems that make living in urbanised centres interesting and it’s the overlay of generations of city making that inspires me most.

Design you wish you could take credit for?
Nature. It’s zero waste and maximum efficiency.

Favourite work of landscape architecture?
City Making. Landscape Architects have an obligation to help solve the urbanisation of our planet to ensure we maintain an ecological balance. If we don’t then we are wasting our talents. Landscape architects should be focussed on solving one of the world’s greatest challenges—how to shoehorn millions of people into dense mega-cities without costing the earth.
Rachel Smith
Principal Transport Planner,
AECOM

Rachel is an author, blogger, transport planning consultant and speaker. She builds and helps implement programs to cut traffic congestion, improve road safety and make cities more liveable. She loves working with highly motivated city leaders who need results and want their town/city to be a great place to live, work and play.

Who or what inspires you?
Janette Sadik-Khan and Enrique Penalosa.

Design you wish you could take credit for?
London’s Sky Cycle by Norman Foster.

Ultimate collaboration?
Richard Branson and the people with faith and belief in their projects who have appeared on Grand Designs.

Bridget Smyth
Design Director,
City of Sydney

For the past 24 years Bridget has pursued a career in urban design and architecture on major public domain and infrastructure projects. She currently manages a range of urban design, strategic and special projects, including the implementing the Sustainable Sydney 2030 vision.
Diana Snape  
Design Advisor, Office for Design and Architecture South Australia

Di studied Architecture at UTS and since taking up the role as Designer at ODASA has designed and curated several significant public exhibitions including the Collaborative City exhibition (2012) and the Royal Adelaide Hospital (RAH) Site People’s Choice exhibition. Having previously had a 12 year career in film and television production in Sydney, she has also lent her diverse skills to producing strategic communications and events for ODASA and the Integrated Design Commission.

Who or what inspires you?  
Audacity and restraint. And conversations with people who have nothing to do with the design professions who speak passionately about the spaces they live and work in – they remind me that design is real.

What should we be celebrating about Landscape Architecture in Australia today?  
An extraordinary diversity of skill, a willingness to wrestle with some of our world’s most challenging problems and the energy that it takes to maintain a strong and influential voice in the development of our towns and cities.

Favourite piece of landscape architecture  
Not by a landscape architect, but the grand and grotesque slag heap at Broken Hill.

Malcolm Snow  
Chief Executive, National Capital Authority

Malcolm is one of Australia’s leading place makers and managers. With qualifications in urban planning and landscape architecture, he has led major city revitalization programs throughout Australia, Asia and the United Kingdom as an urban planning consultant and advisor to all spheres of government.

When and how did you know you wanted to work in Landscape Architecture?  
I read Ian McHarg’s ‘Design with Nature’ during my Regional and Town Planning undergraduate studies. His ideas and thinking about environmental design had an indelible impression on me and laid the foundation for a subsequent decision to go on and study landscape architecture.

Design you wish you could take credit for?  
The Villa d’Este Garden near Tivoli in Italy for its inspired use of contours and gravity. Its 16th Century Water Sensitive Urban Design par excellence!

Favourite work of landscape architecture?  
I love spending time in the Australian Garden in the grounds of the National Gallery, Canberra. Its skilful use of native plants creates a stunning lakeside setting for the Gallery’s fabulous sculpture collection. It’s the perfect fusion of art and design.
Dr Naomi Stead
Senior Research Fellow, Research Centre ATCH (Architecture Theory Criticism History), School of Architecture at University of Queensland

Naomi’s research interests lie broadly within the cultural studies of architecture. She maintains a number of para-academic projects across art, architecture, installation, writing, and criticism, and is widely published as a critic. She is editor of “Semi-detached: Writing, representation and criticism in architecture” (Uro, 2012), and co-editor of online journal “Parlour: Women, Equity, Architecture”.

Who or what inspires you?
My friend and colleague Justine Clark inspires me – because of her tireless and generous engagement with issues of gender equity, her amazingly high standards in everything she does, her shrewd intelligence and effectiveness, and her willingness – not only to have the big ideas, but also to get stuck in and do the hard work to make them happen. She is a force of nature, and someone to be genuinely inspired by.

Favourite work of landscape architecture?
I love Tonkin Zulaikha Greer and Taylor Cullity Lethlean’s National Arboretum in Canberra. This is partly because I love all arboretums – what could be more poetic and beautiful than a tree museum? But at the National Arboretum I also love the idea of one hundred small forests, each just large enough be completely immersed in, each with just one species, each selected for its experiential qualities as well as its botanical ones. I think the conception is so wonderful, I can’t wait to see what it grows into.

Yen Trinh
Experience Design Manager, Queensland Museum

Yen is an urbanist and designer, who is passionate about public spaces, community building and collaborative design. She has worked for design firms, non-profits and government, and enjoys bringing creative strategies to place-making and experience design. She has co-founded community design events that encourage urban exploration.

Who or what inspires you?
Creativity and innovation in other design fields (e.g. graphic design, furniture, media design). Go-getters and community groups making things happen. Kickstarter and other collaborative and innovative funding models.

Favourite work of landscape architecture?
I became interested in urban spaces through a grade 11 geography excursion where I first learnt about Brisbane’s inner city urban renewal and redevelopment. It was the first time I understood it was even someone’s job to be making and shaping cities.
Speakers

**Dr Dan Tyson**
Managing Director, Australian Indigenous Advisory Group

Dan recently concluded his role with a publicly listed uranium exploration company whose main exploration activities were in an environmentally sensitive arid region of SA. In that role, Dan discovered the possibilities for post-mine landscapes that fall well outside the current paradigm of landscape restoration and rehabilitation. This “discovery” emerged through a glimpse of what has been possible through the work of landscape architects in post-industrial and post-mining landscapes.

**Nathalie Ward**
Director, Lat27

Lat27 delivers solutions grounded in the realities of place, time and people and the practical application of innovative thought. At the centre of Lat27’s design culture is a shared appreciation that the success of a place is fundamentally determined by its responsiveness to the environment and context of which it is a part. Nathalie is passionate about the role that design can play in enhancing a project outcome to create sustainable and meaningful places that inspire the people who use them.

**Who or what inspires you?**
The natural landscape... I’m inspired by how powerful the landscape is in shaping you as a person and as a designer. I have a deep connection with the landscape of my birth and heritage in Scotland; with its bleakness, the colours and the shifting of weather patterns across its vast scale and the dramatic seasonal variances. Each time I go back to Scotland I am reenergised through that connection. Working overseas in different landscape contexts heightens my awareness of the landscape in which I work with its distinct forms, colours, textures and history; encouraging a deeper consideration of this as part of my design process.

**Ultimate collaboration?**
I would love to collaborate with Martha Swartz; her artistic expression through landscape architecture at all scales has inspired me since I first started out as a landscape architect. Her artistic background demonstrates itself through the materiality of her work and bold expression of form. She brings fun to her work and invites the visitor to rethink their perception of place.

**Design you wish you could take credit for?**
The High Line; a design collaboration between James Corner Field Operations (Project Lead), Diller Scofidio + Renfro, and planting designer Piet Oudolf. This project celebrates the power of the community in pressuring the City of New York to preserve and transform the historic freight rail infrastructure that was under threat of demolition. The design outcome gives back to the City; creating unique spaces that offer different perspectives on the surrounding urban context. The linear park brings seasonal change, softness, respite and enhanced connectivity to the City. The project has been embraced by the community with supporter membership and an ongoing calendar of programmed events.
Find it

1 The HUB
Welcome party, closing party, breaks, book launch and coffee!

2 Maiwar Green
AILA Awards long table dinner

3 SLQ Bookshop

State Library of Queensland

Ground

Level 2

1 Auditorium
Conversations

2 BROADCAST
The Interviews

3 Asia Pacific Design Library Exhibition,
Site Seeing

4 Red Box
Lappset talk,
Sat 18 Oct
Exhibition: Site Seeing
A decade of Australian landscape architecture through the lens
Asia Pacific Design Library SLQ,
Thursday 16 October — Sunday 14 December

Site Seeing traces the past decade of Australian landscape architecture as seen through the lenses of some of the country’s leading photographers.

Curated by Landscape Architecture Australia’s editorial director, Cameron Bruhn and assistant editor, Ricky Ray Ricardo, Site Seeing presents eight of the most engaging works of landscape architecture from the past decade through a suite of iconic images from leading Australian architectural photographers including John Gollings, Simon Wood and Dianna Snape.

To provide an insight into the relationship between the art and the science of landscape architecture, the exhibited photographs are paired with working drawings of the projects. The projects have been exhibited with a QR code that will take visitors to a review of the project as it was originally published in Landscape Architecture Australia magazine.

Make sure you take a moment to visit the exhibition during Forecast.

Broadcast: The Interviews
Documenting the Festival through interviews with speakers and participants, Forecast brings our media colleagues Dr Jo Russell-Clarke and Stuart Harrison, from The Plan and The Architects respectively, into the conversation. Student volunteers from RMIT will be assisting the Broadcasts team with roving interviews amongst Forecast participants—get involved, have a chat and share your forecasts.

The HUB
AILA would like to thank Tract Consultants, Naturform and Northrop for their generous contribution and tireless efforts to Forecast through the creation and implementation of The HUB.

Tract is excited to be involved in conceptualising the Forecast Festival HUB. Our Brisbane and Melbourne studios have worked in collaboration with AILA to design the heart of the Festival—a space for delegate and public interaction that showcases Landscape Architecture. The installation references the Brisbane River as metaphor and physically. It is a collection of origami like pieces that represent the flow of thought—an agent of change—and also endurance. The eddy that is Forecast, located at the SLQ allows us to gather, distil and share our thoughts to provide a discourse for the future of our profession. For three days the installation will shape the SLQ concourse into a series of spaces that facilitates registration, functions and socialising between sessions. The design has also weaved a selection of sponsor products.

Asia Pacific Design Library
The Asia Pacific Design Library (APDL) is a shared space for industry, academia and the public to come together in the generation of new knowledge around design in the Asia Pacific. It is a prototype model for 21st century libraries with a dynamic structure that provides diverse coverage of all design disciplines in both physical and digital forms.

The Asia Pacific Design Library is excited to have developed a special collection of recommended books from Forecast speakers as a part of the Festival. These suggestions, along with other exciting design titles, can be found in our Design Lounge located on level two of the State Library of Queensland.

Find us online
designonline.org.au
designminds.org.au
blogs.slq.qld.gov.au/apdl
apdl@slq.qld.gov.au
@slqAPDL on Facebook/Twitter/Instagram

SLQ Library Shop
The Library Shop welcomes delegates to the AILA Festival with a range of titles recommended by speakers as well as complementary books and merchandise. Just look for the specially marked table in the Shop! Forecast attendees receive a 10% discount off all stock in the bookshop—just show your Festival pass to receive the discount. The Shop is located on Level 1 opposite State Library Reception. We’re looking forward to seeing you!
Come back to my place

One of the highlights of Forecast is the Come Back to My Place series; featuring conversations about practice and projects at the coalface. Selected local design practices have opened their doors to festival pass-holders and interested members of the public, offering a special chance to go behind the scenes, discover design culture, when and where it happens. AILA and the Creative Directors wish to sincerely thank the hosts of these events for their generosity and vision.

For more details visit forecast.aila.org.au/session-come-back-to-my-place.aspx

Edible Infrastructure:
Taking small bites out of big places...
Hosted by AECOM

Thursday 16 October 9.00am – 11.00am
This interactive session will consider the tangible potential that exists in Australia’s cities and regional communities to create sustainable local food systems. Critically, it will reinforce the role that Landscape Architects and a multi-disciplinary approach should have in helping to catalyse this change through strategy and opportunism.

Healing Landscapes: a guided tour of the new Lady Cilento Children’s Hospital
Hosted by Conrad Gargett Riddel Mortlock Woolley (GRAMW)

Thursday 16 October 11.30am – 1.00pm
This tour is aimed to inspire and educate participants on the power of landscape architecture in creating a healing environment. Landscape architecture plays a major role in the design of the hospital which includes an expansive green sloping roof, transplanted 30 year-old fig trees, play areas and a number of roof gardens for recreation and rehabilitation.

27 Experiences
Hosted by Lat27

Thursday 16 October 12.00pm – 2.00pm
Lat27 will roll up the garage door, open the louvers and give our colleagues a taste of working life amongst the local Newstead scene. The intent is to share with visitors a perspective of our City, our neighbourhood, and our studio. We will provide a series of participatory experiences, that exploit our permeable, open plan studio and give visitors an insight into how the people in the studio contribute to and engage with the ‘Newstead Trail’.

Not in my Backyard
Hosted by Cardno

Thursday 16 October 2.00pm – 3.30pm
The Theme “Not in My Backyard” will be loosely explored with displays and activities. We are fortunate to have fantastic views from the top of the Cardno Building in Fortitude Valley, where we watch daily as Brisbane’s own “backyard” rapidly changes. As the city grows horizontally and vertically, “the backyard” is under pressure. Some are shrinking; some are disappearing while others are lovingly landscaped. The event will include displays of projects as well as activities to amuse, surprise and enthrall.

Studio Tour
Hosted by HASSELL

Thursday 16 October 4.00pm – 5.00pm
In 2008, HASSELL designed the current studio from a former bakery into the award winning workplace. The design of the studio was based around achieving a space which supports multidisciplinary work practice. The former Keatings Bread Factory building has been extensively refurbished to create a suite of open-plan interconnected studio and gathering spaces. HASSELL will provide visitors a tour of the studio, followed by a session with Senior Associate Troy King who will outline the story behind the studio design and how it optimises the communication and design synergies between the various disciplines.

Come Back to FRED St...
Hosted by FRED St

Thursday 16 October 4.00pm – 5.45pm
The Street is central to our daily experiences and an essential component of urban living. Streets provide the physical structure within which people gather, move, interact and exchange. Streets play a vital role in the establishment of robust and prosperous communities. Together with Larc Collective and Global Sitelink, we will celebrate the Diversity of Street Life via interactive design installations. Together we will create live installation pieces, which will inspire questions, ideas and motivate interaction amongst the mingling professionals and interested public.

Come for a swim at Brisbane’s Inner Beach
Hosted by South Bank Parklands

Saturday 18 October 7.30am – 9.00am
South Bank is Brisbane’s premier parklands and includes the iconic Streets Beach. In the last 12 months, assisted by Landscape Architecture practices Vee Design and PLACE Design Group, South Bank Parklands has undertaken $2 million of improvements. The visit will focus on the landscape design process undertaken to retrofit these works to existing infrastructure. The swim and tour will be followed by a tropical breakfast and awarding of the most tropical swim outfit! Change rooms and lockers available on site.

The Tract Rooftop Breakfast
Hosted by Tract Consultants

Saturday 18 October 7.30am – 9.00am
A chance to hear from two leaders of one of Australia’s most recognisable Landscape Architecture firm, over breakfast with rooftop views across Brisbane. With a rich legacy of over 40 years of practice, Tract has been an instrumental player through the exceptional contribution of its work, teaching and research. Rodney Wulff will reflect upon his experiences from over 45 years in practice, and new leader of the practice, Deiter Lim, will share his reflections on the profession and what this means to Tract as we look forward to the future.

Translational Research Institute (TRI):
Interconnected places enable a community of research
Hosted by Wilson Architects + Donovan Hill

Saturday 18 October 8.00am – 9.00am
The event will feature conversation with Wilson Architects’ Director, Beth Wilson, who will discuss how the use of a large leafy atrium and subtropical plantings around and within TRI social spaces is conducive to providing a warm and inviting environment for the facility’s scientists, other staff and visitors. Following the talk, guests can explore the landscaped Outdoor Room and its diverse range of long lived ancient trees and plants.
1 Come Back to my place
Hosted by Lat 27
Thursday 16 October 12–2pm
1/36 Wyandra St
Newstead
City Glider Bus to Teneriffe Stop 16
City Cat Teneriffe Ferry
City Cycle Stations 65, 66

2 Not in my backyard
Hosted by Cardno
Thursday 16 October 2–3.30pm
Level 11 Green Square North Tower
515 St Pauls Tce
Fortitude Valley
City Glider Bus to Teneriffe stop 7
Train to Fortitude Valley Station
City Cycle Station 56

3 Edible Infrastructure
Hosted by AECOM
Thursday 16 October 8.45–11am
Level 8, 540 Wickham St
Fortitude Valley
City Glider Bus To Teneriffe Stop 7
City Cycle Stations 60, 61

4 Studio Tour
Hosted by HASSELL
Thursday 16 October 4–5pm
36 Warry St
Fortitude Valley
Train to Fortitude Valley Station
City Cycle Station 51

5 Rooftop Breakfast
Hosted by Tract Consultants
Saturday 18 October 7.30–9am
140 Ann St
Brisbane
Train To Central Station
City Cycle Station King George Square

6 Come for a Swim
Hosted by South Bank Parklands
Saturday 18 October 7.30–9am
Streets Beach
South Bank
Train To South Bank Station
City Cycle Station 95

7 Healing Landscapes
Hospital site tour
Hosted by CGRAMW
Thursday 16 October 11.30am–1pm
LCC Hospital.
Meet at new fig trees
Cnr Stanley + Graham St
South Brisbane
Train to South Bank Station
City Cycle Station 12. Bus to Mater Hill

8 Come Back To FRED St
Hosted by FRED St
Thursday 16 October 3.45–5.45pm
Meet at State Library
Stanley Place Bus Stop For Bus Transport

9 TRI Interconnected Places
Hosted by Wilson Architects
Saturday 18 October 8–9am
Princess Alexandra Hospital Campus
Off Diamanta Road Forecourt
Buses to PA Busway Station
Self Guided Tours:
Walk the City
Finding Brisbane
To forecast requires a reference point, not only as a point of departure but also as a reading of the zeitgeist (‘sign of the times’). Does the latest spectacle really unpack the city? Why do typical travel books focus so strongly on this outward show?
Forecast offers visitors a way past the new or unfamiliar that limits the city to a superficial state, and allows them to jump into the structure of the city only revealed through challenging the everyday. It takes time to see what constitutes meaning in this city—and in some way—to perceive the city itself. Take one of your moments and tune your eyes to something beyond Brisvegas. These tours have been designed for Forecast Festival by Landscape Architecture students from the School of Design, Queensland University of Technology.

Copyright remains that of the students.

To view full projects visit aila.org.au/forecast

Balance in the city
S Cameron/T Nixon/C Wegner/T Van Hest
Brisbane is a topographical city. Yet Brisbane twists and warps the traditional nexus of elevation and power. The walk unpacks a transect of the city and investigates built form, economic and social impact to a nominal datum line.

Guerilla Walkfare
A Robinson/N Merlano/J Hall/B Craven
From the air, Brisbane is a tight grid; however, it’s all a façade. On the ground, we rebel against the grid’s confines. We take shortcuts and J-walk endlessly, creating imaginary zebra-crossings. The walk disintegrates the realm within the city’s blocks, revealing a Brisbane only daily inhabitants would otherwise understand.

Unseen Brisbane
H Peacock/I Morris/A Vidaic/R Smith
For too long, Brisbane has been cast as dull or uncultured – this walk ‘reframes’ our city perceptions. It thrusts new perspectives into the mix; that Brisbane is rich, inspiring, and full of iconic beauty. The unseen and reframed Brisbane harnesses parts of the city not commonly appreciated. Fragments claiming no boast of beauty but beholders to it.

Turf wars
A Bill/R McGinn/R McDonald/J Moore
Brisbane is a city sliding between two dominant forces, the grid and the desire for control of subtropical vegetation growth. The walk stitches through Brisbane’s interrelation of city grid and vegetation in this constructed world. Plastic rigidity and vegetation rebellion.

Trapped
S Tartan/E Wright/I Rundle/T Pham
Brisbane is a concrete city, but its financial district is a moment of inter-reflecting glass. These reflective games capture moments of the world behind us, its contrast is higher, the objects appear stylized, almost cartoony. The walk captures moments of time, allowing users to experience being trapped in a slither of a moment.
We invite mankind outdoors

Bricks®, Bristile Roofing®, Austral Precast® and Auswest Timbers®.

of manufacturers which includes other industry leading brands such as Austral
innovative building product manufacturers, Austral Masonry is part of a group
of the Brickworks Building Products Group, one of Australia's largest and most
residential and commercial designs due to their strength and versatility. Part
the construction industry, our products are frequently specified in cutting-edge
agents to produce unique coloured blocks. Having long been the workhorse of
Austral Masonry blends fine sand, cement, aggregate and quality colouring
products to over 50 countries. Lappset offers outdoor activity solutions for four
distinct user groups: Children, Youth, Adults and Seniors. Within each segment
the company works with independent experts in developing its range of
products. In addition to the wide range of standard solutions offered, Lappset
also introduces its customisation service, which can deliver unique outcomes
to your exacting requirements. Committed to being relevant to the new
generation, Lappset has a growing range of fascinating interactive products,
as well. Lappset Australia, independent import, distribution and installation
arm of Lappset Group, was established in 2009. The company operates through
leading, experienced sales, installation and service providers in each state and
territory in Australia. Lappset is in Australia to stay.

Austral Masonry

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of manufacturers which includes other industry leading brands such as Austral
Bricks®, Bristile Roofing®, Austral Precast® and Auswest Timbers®.

Village Green Turf

Village Green Premium Kikuyu was developed in Australia to meet the needs of
councils, developers and the community for sustainable green space. Village
Green is a premium grass with Plant Breeders Rights (PBR) credentials and is
far from your average kikuyu. It not only looks good, but withstands harsh wear
and tear, is very active in winter and is tolerant of drought and low fertiliser
environments. Best of all it stays green and soft all year round and maintains
a dense cover that stops weeds and makes it safer to play on. It outperforms
couch and common kikuyu across all commercial applications including sports
ovals, parks, entry statements and other green space applications.
Its environmental credentials, coupled with its natural, aesthetically-pleasing
coverage, explains why it is fast becoming the turf of choice for public open
spaces. Selecting a grass that performs poorly will leave a costly legacy play it
safe and select Village Green on your next project.

Intergrain

Intergrain Timber Finishes are designed to protect the natural beauty of timber
while giving long lasting durable protection, making Intergrain coatings ideal
for the demands of Architects and Landscape Architects. Being environmentally
responsible and highly durable, Intergrain coatings are widely specified for
commercial and residential timber projects. Intergrain coatings are researched,
developed and tested to perform in all Australian conditions. Intergrain
UltraDeck, NaturalStain and UltraClear are water based exterior timber finishes
that increase the lifespan of exterior timber by protecting against degradation
caused by exposure to weather, lasting up to 3 times longer than traditional
solvent based timber coatings. Being water based, they contain substantially
less VOCs (volatile organic compounds) than traditional solvent based finishes,
making them an environmentally responsible option that does not compromise
on long term durable performance.

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Landmark Products

Landmark Products is Australia’s leading designer, manufacturer, supplier and installer of Park Shelters, Restrooms, Pedestrian Bridges, Access Structures and Street & Park Furniture for community and urban spaces. Landmark was established over 26 years ago and has built a comprehensive range of products utilising materials such as timber, aluminium, steel, stainless steel, fibre reinforced plastic (FRP) and wood plastic composites (WPC). Landmark have products all over Australia, from harsh corrosive sea side locations, urban, rural to vast remote areas. Landmark has many standard product designs which can be modified for something a bit different or Landmark can custom design and manufacture which has a distinct advantage for clients seeking something unique. All products are pre-manufactured in easy to install kit form within an ISO9001 Quality Management System which means you get serious quality that is repeatable and measured. Landmark also install and can arrange a project from concept to installation.

Citygreen

Citygreen was established to provide engineered green building solutions and conduct research on urban sustainability issues. With the aim of significantly improving urban planting success and increasing forest canopy in urban areas, Citygreen explored the challenges, the causes of failure, and the reasons for premature mortality in urban trees. We then examined the negative impact poor planting can have on urban environments. Having identified the key issues in both these areas, and researched the solutions for those issues and we designed practical products and systems to address them. These solutions are proven current best practice in their field, endorsed by professional organizations around the globe. Our company vision embraces a world where sustainable green space is within reach of every person, every day – and natural resources are utilized for the benefit of mankind. Contact Citygreen today to find out how we can make your city more sustainable.

WoodSolutions

Discover an online world of inspiration and information about wood at woodsolutions.com.au. At the website for wood – woodsolutions.com.au – you’ll discover an independent source of information and technical details about designing and specifying with wood and wood products. From species performance data to fixings and finishes, case studies to technical guides and span tables – WoodSolutions is designed to give you relevant, practical and accurate information. WoodSolutions Technical Design Guides, a suite of more than 20 free downloadable publications, are a popular part of the website. Part of a broader program delivering continuing professional development (CPD) tutorials, events and resources, the WoodSolutions website combines wood and timber product information from industry bodies, manufacturers and suppliers, presented in an easily searchable and accessible form. Wood from sustainably managed sources has many environmental benefits; it is renewable, has lower embodied energy than many other materials and sequesters carbon in the built environment.

Rodeo

Rodeo was founded in 2005 as a design and communications company. Nine years later, the landscape has changed — our industry has evolved, our clients’ challenges have become more complex, communication has changed — and we have changed. But the belief that we started with, that intuitive and engaging experiences will move people, is still fundamental to everything we do. Rodeo develops highly effective strategies based on communication and applied design process at every stage of project development. We turn insights and strategies into experiences that people engage with, connect with and interact with. These experiences, created in partnership with our clients, positively contribute to and shape the visual language of our social landscapes. Now that you know little about us, let’s start something.

State Library of Queensland

State Library of Queensland (SLQ) is a physical as well as virtual place for sharing, learning, collaborating and creating. As the primary custodian of Queensland’s memory for over a century, SLQ is a trusted source for information and is dedicated to documenting the story of Queensland and providing access to our collections and reference material. SLQ partners with local government to provide library services for 320 public libraries and Indigenous Knowledge Centres throughout the state, contributing to the cultural, social and intellectual development of all Queenslanders. With a focus on fostering creative thinking and sharing knowledge with the community, SLQ delivers dynamic and culturally engaged programs as well as centres of engagement with children, youth, families, Aboriginal peoples and Torres Strait Islander peoples, and culturally and linguistically diverse communities. An inclusive and welcoming place for all, SLQ is all yours.

Brisbane Marketing

Brisbane Marketing – a wholly-owned subsidiary of Brisbane City Council – is the city’s economic development board. We drive an ambitious agenda to shape the city’s future prosperity in various business sectors including CBD retail, convention bureau, export, investment attraction, leisure tourism and major events. Brisbane Marketing’s Convention Bureau offers meeting planners a free one-stop-shop of services that take you from conference concept to completion in the friendliest and most efficient manner.

Tract

Tract is a leading contemporary planning and design practice built on uniting three professional disciplines; town planning, landscape architecture and urban design. The Tract philosophy is to ensure the landscape architectural treatment for any site is of the highest design quality that respects the environment and all its inhabitants. To achieve this we investigate the site to inform the design process and to ensure the ultimate design is respectful of the ‘place’ and provides a site-specific design solution. Our appreciation of the multiple and often conflicting aspirations for the space underpins our design response for it. We relish the challenge in resolving these situations. It is our role to create more interesting and creative spaces that bring joy and comfort to people.
Thank yous from the Creative Directors go to:

Dr Catherin Bull AM who, in her advisory role to us, has been endlessly supportive of our ideas and an invaluable source of wisdom and experience during the roller coaster ride of the last six months.

AILA—in particular Shahana and Paddy—for the opportunity to be the inaugural Creative Directors for the Landscape Architecture Festival and for supporting us through reinventing the conference.

Tract, Naturform and Northrop—particularly Deiter Lim—for their unhesitating enthusiasm for the first ever AILA Festival Hub, and for embracing the opportunity to publicly celebrate Landscape Architecture.

Tobin and Sam at Rodeo for all the collaborations and challenges—for holding us to a higher benchmark. Every time.

SLQ staff for their patience and open-mindedness to using their venue in new ways.

Our colleagues from The Plan and The Architects radio shows, for their support and for inspiring us to rethink the way that we communicate the design professions.

Students from RMIT for engaging with the conversations by volunteering to be part of the Broadcasts team.

Cameron Bruhn and Architecture Media for taking up the challenge of the Forecast Exhibition.

Sky Allen for a shot of enthusiasm at the critical moments—first to say ‘how can I help’ and first to buy a ticket!

Lauren Simeoni for styling us appropriately!

To everyone who championed the Festival model that we proposed—especially all the speakers who bravely said YES to abandoning the keynote and appearing on conversation panels.

For their devoted support (and indulgence) of us through the long nights, the hysteria, the brainstorming and the self-reflection we thank our nearest and dearest—most especially Brad & Alice, Ben, Sam, Leisa & Tania.

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Thank you Event Partners

**Naturform**
naturform.com.au

Naturform is a Brisbane based contracting firm specialising in the delivery of ‘Boutique Urban Infrastructure’ that melds the disciplines of landscape, building and civil construction. A history of our landmark projects over the past 35 years chronicles the progression of the landscape industry from the predominately horticultural orientated softscape projects (Brisbane International Airport) to the challenging Aquativity in Southbank Brisbane.

With our head office located in Brisbane and supported by 2 regional offices in Melbourne and Townsville, Naturform have been over time able to grow the business and support the construction requirements of our clients along the eastern seaboard of Australia. The building industry is continually evolving and demanding an adherence to higher standards and in response Naturform is now certified AS 4801. Our goal is to continue on this evolving path and build on our list of achievements as they are designed by the wider AILA community.

**Northrop**
northrop.com.au

Northrop Consulting Engineers is a multidisciplinary consulting firm with significant experience in providing innovative designs for a wide range of development types. The Brisbane office offers structural and civil engineering services, focusing on solutions that enhance the project and benefit our clients. Our philosophy is to remain highly specialised, having enough resources to accommodate large projects, while retaining the personal service of a small company.
Throughout the Festival

**FORECAST:** The Exhibition  
Showcasing Australian Landscape Architecture photography.

**Self Guided Tours: Walk the City**  
Discover secret places, unique projects and exemplar landscapes.

**BROADCAST:** The Interviews  
Documenting Forecast through interviews with participants. Led by Stuart Harrison & Dr Jo Russell-Clarke.

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**Thursday 16 October**

**Day 1 People & places**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-11am</td>
<td>AECOM — Come Back to My Place</td>
<td></td>
</tr>
<tr>
<td>9am-5pm</td>
<td>AILA Meetings</td>
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<tr>
<td>11.30am-1pm</td>
<td>CGRAMW — Come Back to My Place</td>
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<tr>
<td>12-2pm</td>
<td>Lat27 — Come Back to My Place</td>
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<tr>
<td>12.30-4.30pm</td>
<td>Research Summit — led by QUT</td>
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<tr>
<td>2-3.30pm</td>
<td>Cardno — Come Back to My Place</td>
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<tr>
<td>4-5pm</td>
<td>HASSELL — Come Back to My Place</td>
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</tr>
<tr>
<td>4-5.45pm</td>
<td>FRED St — Come Back to My Place</td>
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<tr>
<td>6-8pm</td>
<td>FORECAST Festival Opening Party</td>
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</tbody>
</table>

**Day 2 Prototypes, practices & profiles**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.30am</td>
<td>Festival HUB opens and registrations</td>
<td></td>
</tr>
<tr>
<td>8.30am</td>
<td>Welcome address</td>
<td></td>
</tr>
<tr>
<td>8.45am</td>
<td>Session 1: Speculation and Research</td>
<td></td>
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<tr>
<td>10am</td>
<td>Break: Morning Tea</td>
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<tr>
<td>10.30am</td>
<td>Session 2: Regenerating Landscapes</td>
<td></td>
</tr>
<tr>
<td>12pm</td>
<td>Break: Lunch</td>
<td></td>
</tr>
<tr>
<td>1pm</td>
<td>Future Directions</td>
<td></td>
</tr>
<tr>
<td>1.30pm</td>
<td>Session 3: Creative journeys and landscape collaborations</td>
<td></td>
</tr>
<tr>
<td>3pm</td>
<td>Break: Afternoon tea</td>
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<tr>
<td>3.30pm</td>
<td>Session 4: Design Narratives and Profiling Practice</td>
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<tr>
<td>5-9pm</td>
<td>Eat the City: Long Table Dinner and 2014 AILA National Awards</td>
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**Friday 17 October**

**Day 3 Policy & public faces**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.30 – 9am</td>
<td>South Bank Parklands — Come Back to My Place</td>
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<tr>
<td>7.30 – 9am</td>
<td>Tract — Come Back to My Place</td>
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<tr>
<td>8am</td>
<td>Festival HUB opens</td>
<td></td>
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<tr>
<td>8-9am</td>
<td>Sponsored breakfast: Truly Multigenerational Public Spaces</td>
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<tr>
<td>8-9am</td>
<td>Wilson Architects — Come Back to My Place</td>
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<tr>
<td>9.30am</td>
<td>Session 5: Tactical Urbanism and Cultural Engagement</td>
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<tr>
<td>10.30am</td>
<td>Break: Morning Tea</td>
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<tr>
<td>11am</td>
<td>Session 6: Big Projects — Infrastructure and Procurement</td>
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<tr>
<td>12.30pm</td>
<td>Break: Lunch</td>
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<tr>
<td>1.30pm</td>
<td>Future Directions</td>
<td></td>
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<tr>
<td>2pm</td>
<td>Session 7: Big Strategy — Policy and Governance</td>
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<tr>
<td>3pm</td>
<td>Break: Afternoon tea</td>
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<tr>
<td>3.30pm</td>
<td>Session 8: Big Future — Legacy and Next Generation</td>
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<tr>
<td>5-7pm</td>
<td>FORECAST Festival Close</td>
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For more information visit aila.org.au/forecast